

Local Reports

Local 23

Submitted by: Riely Francis, Aurelia Rocha

Number of Members: 155

Full-time staff: 0

Part-time staff: 2

CBAS:

Other work under contract:

Year in Review:

Membership has remained relatively stable. CBA was negotiated with the San Antonio Philharmonic. Local 23 offers \$1000 life insurance policy for members, through Kansas City Life.

Local 71

Submitted by: Gary Buss

Number of Members: 128

Full-time staff: 3

Part-time staff: 0

CBAS: 2 (Orpheum Theater

Other work under contract: Memphis Symphony

Year in Review:

We have started to utilize more MPTF jobs, some already in the works for the next MPTF fiscal year. - We initiated a new membership drive for the first quarter. This was fairly successful, leading to getting approval for an extension through May 31. - We have started a business partnership program that provides discount items/services for Local 71 members. - We have started a new Local 71 website. - We are in the process of completing a new CBA with the Memphis Symphony Orchestra - We will soon start negotiating on a new 3 year CBA with the Orpheum Theater.

Local 80

Submitted by: Joseph Demko

Number of Members: 78

Full-time staff: 1

Part-time staff: 2

CBAS: 2 - Chattanooga Symphony and Opera and Huntsville Symphony Orchestra

Other work under contract: Chattanooga Bach Choir also has a contract with us.

Year in Review:

Local 94

Submitted by: Jen Scott and Bruce Schultz

Number of Members: 123

Full-time staff: 0

Part-time staff: 1

CBAS: (3) Tulsa Opera/Signature Symphony/Starlight Band

Other work under contract:

Year in Review:

Tulsa Opera- We are currently in negotiations, or rather, attempting to pick up where we left off. The Musicians' Committee have been behind on getting their concerns and revised language to Tulsa Opera. Their last meeting, I believe, was held on 10/25/24. Our President has plans to call the Chair of the Musicians' Committee to make attempts to try and get things moving again. Signature Symphony-The Musicians' Committee decided to roll-over their agreement for another year. Recently, there was an occasion where a player's future work might have been placed in jeopardy due to overly punitive considerations. Our President met with the Chair and Symphony Manager to go over bylaws and procedure, in order to mitigate any such actions on their part. The Musicians' Committee Chair for Signature Symphony will be leaving in roughly a month. The Chairperson inquired about and was provided with a list of union members from which to speak with in order to find potential interested and willing nominees. Starlight-The Musicians' Committee decided to forgo the roll-over of their CBA for another year and instead decided to open negotiations for a new CBA. The Committee has met twice now in an effort to compile needs and concerns in order to draft their proposal. We have a list of eligible voters ready, compiled from the last two seasons. Additionally, the Committee called those members to inquire about their own personal concerns; thus filling-out the list of concerns. We have been keeping Friends of Starlight (FOS) informed. Our next Musicians' Committee meeting is May 6th. FOS has been a bit pushy about the timing of this negotiation, even though the schedule had been decided in advance by both parties and is a track in the current CBA. They are currently not hiring anyone for their 2025 Summer series, until a new CBA has been established. They have been well-informed that negotiations should not impede them from hiring. MPTF- Upon taking this new position as Secretary-Treasurer, one of my first projects was a fun and community building festival in Little Rock, AR, called "SoMardi Gras 2025" in the SoMa district. Co-sponsored by SoMa501, one of our members and her band performed popular disco hits on two different days. I was told (and saw for myself in videos) that though there is a large amount of transients in the area, who may not all be pleasant, that they also came out in numbers together with festival comers, cheering them

on and having a great time together. We have recently received our MPTF allotment letter, and will be holding discussions as to how to parcel it out. Freelance Co-Funding- We are in the process of gathering intel in order to apply for funding to help improve our website. At this time, we are drawing up a list of needs for improvement. We will submit those needs to our intended IT Independent Contractor, and gain an estimate, which should help us substantially with the application for funding. The Tulsa Stage Employees IATSE Local 354 are putting together a collaborative Labor Day Picnic on September 1, 2025, for the purpose of building solidarity with other unions serving the entertainment industry in the Tulsa area. Social Media Presence- We have created a new Local 94 page on both Facebook and Instagram. While Instagram is less populated by our members, we are gaining moderate traffic with our Facebook page. One of our Board Members, and I have both taken the responsibility of posting every day. Our new page is in the early stages of growth now, but we hope to gain momentum over time. We have encouraged our members to be more active through our own actions, and we hope to make our presence more involved with our community and members alike.

Local 123

Submitted by: Jonathan Greenberg

Number of Members: 150

Full-time staff: 0

Part-time staff: 1

CBAS: Richmond Symphony

Other work under contract:

Year in Review:

Local 257

Submitted by: Dave Pomeroy

Numbers of Members: 1938

Full Time Staff: 8

Part Time Staff: 2

CBAs – Nashville Symphony, Grand Ole Opry, General Jackson Showboat, Jackson Symphony. The somewhat problematic Jackson Symphony agreement has expired, and we are currently in negotiations with the Nashville Symphony.

Year in Review:

Through continued community outreach and legislative efforts with local government and expanding our in-house Wednesday music events, which are free and open to the public, we are growing and diversifying our membership. Every month we have a Jazz Night, World Music Night, Songwriter seminar, and a Musician/Songwriter workshop, and also add a Soul night or Gospel night when there are 5 Wednesdays in a month. Musicians of all ages from around the world continue to move to Nashville to pursue their dreams, and more and more of them are joining Local 257. Our relationship with Sound Health Care has helped our members navigate the Affordable Care Act options, and we have 1000 people (members and family members) covered under our exclusive Blue Cross Blue Shield group insurance we created with Sound Health Care a few years ago. We continue to advocate for musicians on local issues, such as finally getting Metro Council to legalize home studios as a legitimate business, and keeping taxis out of the musician loading zones downtown. We also negotiated an exclusive 60% discount with 25 Metropolis parking garages for our members, which has been a very popular program. We are reviving our plan to improve conditions for the musicians of Lower Broadway, and will be restarting the Fair Trade Music campaign that was halted by the pandemic. These improvements are balanced out by our continuing significant financial responsibility for our Funeral Benefit Fund, which paid out \$98.5K last year. The adjustments we made in 2014 and 2015 to the benefit plan have brought this annual payout amount down gradually every year, but we still have more than 700 Life members who qualify for a \$4K benefit and some with 50+ years of membership whose beneficiaries will receive \$5K. We have been doing annual benefit concerts to help defray that annual expense as well. We have also just spent \$86K replacing our building's electrical panels, and 2 of our 3 HVAC units. Overall, we are optimistic about our future and are proud to be part of the AFM's improved efforts in the U.S. in Canada to help our members navigate the increasingly complicated and challenging music industry. For more than 60 years, recording has been at the center of Nashville's business model. We paid out more than \$11M in scale wages to musicians last year. Much of this is indie artists and labels as well as major labels and TV film companies. We want to help

other locals capture this work, that is going on in every AFM Local. We are ready to assist any and all AFM members, anytime.

Local 297

Submitted by: Cindy Dantic-Watson

Number of Members:

Full-time staff: 0

Part-time staff: 1

CBAS: 1 – Wichita Symphony Orchestra

Other work under contract:

Year in Review:

Special benefits- life insurance Labor alliances-Wichita/Hutchinson Labor Federation Negotiations successes-Wichita Symphony Orchestra

Local 342

Submitted by: Sakira Harley

Number of Members: 140

Full-time staff: 0

Part-time staff: 2

CBAS: 1: Charlotte Symphony

Other work under contract:

Year in Review:

Contract negotiations with the Charlotte Symphony Orchestra were successful and a new CBA (3-year agreement) was ratified prior to the beginning of the 2024-2025 season. The new contract reflects an increase in salary, as well as a season length increase to 39 weeks. Base salary increase goes from \$45,861.44 in the 2023-2024 season to \$53,708.85 by the 2026-2027 season. The faculty musicians of the Eastern Music Festival began bargaining for an initial agreement in January 2024 and negotiations progressed very slowly. The musicians performed the 2024 summer festival without an agreement. The EMF management was unwilling to meet with the committee during the festival because they were "too busy." Negotiations continued with the presence of a federal mediator through February of this year. On February 27, EMF canceled the 2025 season and they have been placed on the International Unfair List. The musicians are continuing to engage in concerted activities and hope to return to the bargaining table soon. MPTF activity included a performance by the Charlotte Symphony at the Festival of India and several MusicianFest performances in assisted living facilities. However, the Local's grant allocation remains underutilized.

Local 389

Submitted by: Sam Zambito

Number of Members: 627

Full-time staff: 2

Part-time staff: 1

CBAS: 3 (Walt Disney World, Orlando Philharmonic Orchestra, PTG Broadway Across America)

Other work under contract:

Year in Review:

14 MPTF projects in 2024-2025. Grew membership by nearly 100 as part of membership drive coinciding with 100th anniversary year. Recently engaged in negotiations with Walt Disney World for successor CBA

Local 433

Submitted by: Ben Triesch

Number of Members: 373

Full-time staff: 0

Part-time staff: 3

CBAS: 2, Austin Symphony & Austin Opera

Other work under contract: Traveling Broadway, Austin City Limits, Austin Jazz Workshop, Local Single Engagements, National/Local Recording,

Year in Review:

-MPTF: Jazz Appreciation Month, MusicianFest, Labor Day 2024, Juneteenth 2024, Sunset Valley

-Mem Growth: 1% Decline from 6/30/24 to present (5/30/25)

-Special Benefits: Web posting discount, printing discount on shirts/stickers/signs, Contract workshops, Recording Session Report intro, Pension workshops

-Labor Alliance: Austin Central Labor Council, Texas AFL-CIO, IBEW520, Austin Creative Alliance, Austin Democratic Socialists of America, The Emergency Workplace Organizing Committee (EWOC), AFM Soco

-Negotiation Successes: currently began CBA negotiations w/ Austin Opera & Symphony, Assisted members with Single Engagement Contracts

-Partnerships: Austin Jazz Society, KAZI Community Radio, KOOP Community Radio, KUT Community Radio, Women in Music, Women in Jazz, Austin for Palestine Coalition, Various Advocacy Groups
-Concerts Committee, Freelance Committee, Orchestra Committees, Newsletter Committee, Orientation Committee

Local 444

Submitted by: Andy Brook

Number of Members: 144

Full-time staff: 0

Part-time staff: 1

CBAS: 1 – Jacksonville Symphony

Other work under contract:

Year in Review:

For the second year in a row, resumed after the pandemic, we hosted two membership social events, a Halloween celebration and Memorial Day cookout. The events were enjoyable and reasonably well attended by a good mix of symphony and freelance musicians. We also held our second pet photos with Santa and our second yard sale, events that generated a lot of support, especially from the EB members. Last September, as the result of a \$10,000 Climate Innovation Challenge Grant, the culminating event was held featuring high school students doing live readings of their climate-themed poems and the unveiling of the grand prize poem accompanied by an orchestral soundtrack that the Local commissioned and recorded via a Local limited pressing Agreement. Sadly, just two months ago, the university that provided this grant, with hardly any notice to faculty or students, decided to cancel its 75-year School of Music and music degree programs. Quite a number of Local members taught there, both full-time and as adjuncts. While the idea was to make this a recurring event, it will take some revamping to find another supportive partner and funding. We are in the midst of a major rebuild of our website, which should be ready very soon.

Local 500

Submitted by: Jessica Kunttu

Number of Members: 180

Full-time staff: 0

Part-time staff: 3

CBAS: 1 (North Carolina Symphony)

Other work under contract: We have frequent MPTF performances and single engagement contract work is on the rise.

Year in Review:

MPTF project highlights include a Bach Festival and Jazz Appreciation month performances. Our membership grew by roughly 3% in the past year and we will have two new board members and a new Secretary-Treasurer starting July 1.

Local 546

Submitted by: None

Number of Members: 81

Full-time staff: 0

Part-time staff: 1

CBAS: 1 - Knoxville symphony orchestra

Other work under contract: Few miscellaneous contracts filed, touring shows, Knoxville opera side work, etc.

Year in Review:

Local 579

Submitted by: Elaine Maisel

Number of Members: 550

Full-time staff: 0

Part-time staff: 2

CBAS: 1: Mississippi Symphony Orchestra

Other work under contract: Work with several local contractors and individuals for hire with Mississippi Chorus, local churches, and special events.

Year in Review:

Save the Music and MPTF partnered in October 2024 to expand music education for students at Greenwood Leflore Consolidated School District in the Mississippi Delta. Multiple new hires in the MSO joined as members in the last year, increasing our numbers from the 40s to the 50s. Multiple locally-owned restaurants and bakeries offer discounts to union members. We produced the first issue of our new newsletter On The Beat. We are currently in Negotiations with the MSOA. We are actively working on building community support, visibility, and recognition through "Musicians are the HEART of the MSO" t-shirts, buttons and marketing to build our facebook audience, make connections with local media, and start conversations. LOOKING TO THE FUTURE: We may possibly be partnering with mptf to support the National Folk Festival, which will be hosted in Jackson, MS in November 2025, 2026, and 2027.

Local 655

Submitted by: jeffrey apana

Number of Members: 186

Full-time staff: 0

Part-time staff: 2

CBAS: 2: palm beach opera, broadway across america

Other work under contract: miami city ballet and some other work under freelance contract

Year in Review:

We entered the fall with a shocker from Florida Governor Ron DeSantis: in his fight against woke, he vetoed the entire \$32 million for the arts in this seasons budget. Needless to say, arts organizations were scrambling to fill this hole and cuts were made. One of those cuts was that Miami City Ballet danced the final production of the season to tape. We are hopeful that the orchestra will return to the pit in the fall, but given the Ballets track record, there is cause for concern. On the positive side, our new Broadway Across America agreement finally closes the gap in wages with other local organizations. The contract calls for wage increases of 18 percent this season, 6 percent next season, a one percent increase in the third year with doubling increases of 5 percent for the first and second doubles, and two percent raises in each of the final two years. We are currently fighting with Palm Beach Opera over an unfair dismissal for artistic reasons. The Opera failed to provide notice or opportunity for remedy, and then tried to taint the appointment of appeals committee members. This fight is ongoing. Our President Kendra Hawley increased our visibility in the community in the past year. She spoke on a local NPR program, at the Art of the Conversation at a local multimedia venue, and hosted Bylaws and Brews at a local brewpub. Additionally, in response to some local musicians being attacked, our Director Andrew Proctor hosted a self-defense class for musicians and has offered to host more. Lastly, after moving our website to the AFMs GoPro hosting to save money and increase reliability, we gave our website a facelift by moving it to a modern Wordpress backend.

Local 674

Submitted by: Gary Williams

Number of Members: 42

Full-time staff: 1

Part-time staff: 0

CBAS: 0

Other work under contract: Just casual and freelance contracts.

Year in Review:

Special benefits/services offered to members: Local 674 hosts an online Live Entertainment Calendar showcasing musical performances within our jurisdiction. When visitors explore the calendar, they also see our website headings, increasing traffic to our site. Check out the calendar at afmlocal674.org/calendar.

Noteworthy community partnerships/outreach: Local 674 partners with two distinguished arts organizations in the region: Greenbrier Valley Theatre and Carnegie Hall of West Virginia. Greenbrier Valley Theatre showcases concerts featuring our members, along with select MPTF performances. At Carnegie Hall of West Virginia, Local 674 offers enriching workshops, including vocal techniques, singing harmonies by ear, analog and digital sound reinforcement, and video streaming.

Local 148-462

Submitted by: William Johnston

Number of Members: 700

Full-time staff: 2

Part-time staff: 10

CBAS: 8: Atlanta Symphony Orchestra, The Atlanta Opera, Atlanta Ballet, Georgia Symphony Orchestra, Columbus Symphony Orchestra, Alliance Theatre Company, City Springs Theatre Company, Broadway in Atlanta

Other work under contract:

Year in Review:

The Local has two full-time employees - an elected Secretary-Treasurer and a hired Operations/Office Manager - and maintains an office and rehearsal hall for members in midtown Atlanta. Three new Local CBAs were ratified since the last SOCO with progressive results: The Atlanta Opera Orchestra engaged in a difficult and protracted negotiation in the context of the company's unprecedented success and growth over the last decade. Management took a hard stance against the musicians' demands that, quote, a Tier-One orchestra deserves a Tier-One contract, but the solidarity of the bargaining unit and a public messaging and leaflet campaign that drew national attention led to a four-year agreement with increases of 21.5% over the term, in addition to bonuses in years 3&4. The Atlanta Ballet Orchestra negotiated a three-year agreement in a short and focused negotiating period in late July and early August, that provides musicians with wage increases of 4.5% in each year. The Alliance Theatre musicians ratified a five-year agreement in January that is retroactive to last June. Highlights include wage increases of 21% over the term, scheduling improvements, and substitute language.

The Atlanta Symphony Orchestra's current agreement expires in September, and negotiations have been underway since April. In addition, musician committees are preparing to begin negotiations this summer with the Columbus Symphony Orchestra and the City Springs Theatre Company. MPTF funding remains strong as does interest among Local musicians and contractors. The entire Local allocation for the new 25/26 fiscal year was claimed within a week of its announcement in May. Atlanta is one of the host cities for the 2026 FIFA World Cup. Our Local has been part of a coalition of labor groups and others, supported by the AFL-CIO, to advocate to FIFA officials and local authorities to advocate for fair labor practice standards for vendors, as well as broader human rights issues. Our Local has an Organizing Task Force of member volunteers work to increase member engagement as well as visibility in the

community. This year it revived our Night School at the Hall series, providing educational seminars on topics of interest to working musicians. In addition, the Local collaborated with AFM staff to host an exhibitor booth at the Jazz Education Network conference in Atlanta in January.

Local 161-710

Submitted by: Peter de Boor

Number of Members: 1229

Full-time staff: 3

Part-time staff: 0

CBAS: 18 (American Pops Orchestra, Arena Stage, Ford's Theater, Kennedy Center, Maryland Lyric Opera, National Philharmonic, National Symphony Orchestra, Olney Theater, Post Classical Ensemble, Round House Theater, Shakespeare Theater, Signature Theater, Washington Ballet, Washington Concert Opera, Washington National Opera, Wolf Trap)

Other work under contract: There are several area choral groups that hire orchestras on a freelance basis and that regularly file single engagement contracts, such as Choral Arts Society of Washington, Choralis, Washington City Choir, Washington Chorus, the Cathedral Choral Society. Additionally, one local jazz club, Blues Alley, regularly files single engagement contracts and frequently features members at the club.

Year in Review:

The Local has two full-time officers and one full-time administrative assistant (currently hired through a temp agency). As of June 1, 2025, we have hired a full-time organizer. This year there were four negotiations with employers at the Kennedy Center—the dual Kennedy Center Opera House Orchestra and Washington National Opera Orchestra contracts, which saw moderate increases and a major improvement in health insurance; the WNO music staff; and the National Symphony Orchestra, which took a three-hour strike and achieved an 18-month agreement. Washington Concert Opera also achieved a 2-year renewal agreement with moderate increases. There were \$289 in TEMPO contributions made through the Local. We continued our relationship with all three of the local labor councils (Metro DC, Maryland, and Northern Virginia), which included a contract to hire some of our members to perform at the NoVA labor council dinner. We had several notable MPTF projects this year: nine groups performed for the Mid-Atlantic Jazz Festival in February, two groups performed for the DC Women in Jazz series at Blues Alley in March/April, and two groups performed at the WoCoFest (highlighting the work of woman and gender-marginalized composers) in May.

Local 256-733

Submitted by: Mark Libby

Number of Members: 120

Full-time staff: 0

Part-time staff: 2

CBAS: 1, Alabama Symphony Orchestra

Other work under contract: Miscellaneous freelance work covered by L1 or L2.

Year in Review:

Successfully negotiated successor 3-year agreement with the Alabama Symphony Orchestra. Achieved a progressive contract with a cumulative salary increase of 14.3%, and for the first time a dependent care coverage pool to help offset the cost of dependent care coverage for musicians who do not have a spouse employed by the orchestra. Continued partnering with a local chamber chorale to present concerts utilizing MPTF funding.

Local 375-703

Submitted by: Gus Weaver

Number of Members: 152

Full-time staff: 0

Part-time staff: 1

CBAS: 1, Oklahoma City Philharmonic

Other work under contract: No full-time musical employment: musicians are freelancers. The Oklahoma City Philharmonic (110 services minimum) is the major work under contract.

Year in Review:

Membership has continued to remain around 150 members with people joining and moving or resigning.

One Executive Board member resigned due to a new conflict of interest and three others resigned due to inability to fulfill the time commitment required for EB membership. All vacancies have been replaced with appointments by the EB as provided for in our Local bylaws. The Orchestra Committee of the Oklahoma City Philharmonic, with the leadership of Jane Owen, AFM Negotiator, have negotiated a new CBA with OKC Philharmonic management. Negotiations were difficult but cordial, with management not seeming to present relevant arguments for their positions. The OC spent at least a year gathering data about needed improvements to the CBA and then sifting through comments and suggestions to settle on relevant and necessary changes to negotiate into the new CBA. They worked to maintain transparency with orchestra membership as well as maintain and develop a positive working relationship with management so that negotiations could be civil, professional, and effective. The financial report from the AFM accountant was very influential in bolstering their demands for increased compensation. The OC is satisfied with the outcome of negotiations and is working to finalize the text of the agreement before it is sent to the orchestra members for ratification. In terms of other organizing, the Executive Board has made it a goal for the next year to focus on contacting the many students in our area to build relationships and

help them develop their careers as union members. Also, an Amarillo club musician contacted the Local in an effort to organize. There have been meetings almost every month since September 2024 and 4 musicians have joined the Local. The plan is for these musicians to begin using contracts and advertise their efforts. The Local also is supporting an MPTF 2025 Juneteenth performance in Amarillo to advertise the benefits of AFM membership. The Local continues to be in good financial shape. We are revising our investments to make them more beneficial. We have improved our financial oversight by requiring an annual budget and regular Executive Board review of bank and credit card statements.

We continued to support Norman Philharmonic education concerts with MPTF funding in February of 2025 and are excited to support Juneteenth performances in Oklahoma City and Amarillo. These last concerts will represent the most money spent from the Local MPTF allocation in a long time. We look forward to planning more concerts this year. We continue to build connections with other labor unions, slowly but surely. It is the hope that participation in a local Labor Day festival will help us build these connections. We also are exploring membership in the Oklahoma State AFL-CIO. We are a member of our regional council, but not of the state organization.

Local 427-721

Submitted by: RICHARD SPARROW

Number of Members: 261

Full-time staff: 0

Part-time staff: 5

CBAS: 3- FLORIDA ORCHESTRA, SARASOTA ORCHESTRA, SOUTHWEST FLORIDA SYMPHONY

Other work under contract: WE HAVE A LOCAL CONTRACTOR WHO FILES LS1 FOR BROADWAY SERIES REGULARLY.

Year in Review:

WE RECENTLY NEGOTIATED A 4 YEAR CBA WITH THE FLORIDA ORCHESTRA THAT MOVES BASE PAY TO OVER \$60K. SARASOTA MUSICIANS AGREED TO A 5% PAY RAISE AND EXTENSION OF TERMS THROUGH AUGUST OF 2027. SOUTHWEST FLORIDA SYMPHONY ANNOUNCED THAT THEY WILL CEASE OPERATIONS ON JUNE 30, 2025. OUR MEMBERSHIP IS FAIRLY STABLE. WE HAVE EMBARKED ON AN OUTREACH PROGRAM WITH HELP FROM AN AFM FREELANCE SERVICES MATCHING GRANT. UPGRADED TECHNOLOGY, WEBSITE AND HAVE BEEN TARGETING FREELANCE PLAYERS IN OUR REGION WHO ARE WORKING FOR BELOW OUR LOCAL SCALE. OUR MEMBERSHIP IN THE WEST CENTRAL FLORIDA LABOR COUNCIL HAS PROVIDED SUPPORT AND PROVIDES A BENEFICIAL CONNECTION TO OTHER UNIONS IN OUR AREA.

Local 65-699

Submitted by: sharon montgomery

Number of Members: 1018

Full-time staff: 4

Part-time staff: 0

CBAS: 12: AD Players, Alley Theatre, ECHOchestra, Gilbert & Sullivan Society, Houston Ballet, Houston Choral Society, Houston Grand Opera, Houston Jazz Orchestra, Houston Symphony, Opera in the Heights, Magnolia City Brass Band, Theatre Under the Stars.

Other work under contract: Mercury Chamber Orchestra, River Oaks Chamber Orchestra, Latin Philharmonic, Broadway Across America, St Luke's Methodist Church, Memorial Drive Presbyterian, Christ Church Cathedral, St Dunstan's Episcopal, Richard Brown Music Inc, Susan Lerner Musicians

Year in Review:

We have used MPTF to our advantage in big ways. Our President, Alex Navarro, has partnered with an incredible venue, POST HTX to host our Women's History Celebration (60 players engaged) and our 4th Annual JazzFest (120 players engaged). Juneteenth (a momentous occasion which actually OCCURRED in our jurisdiction!) will be celebrated with a performance of the Cole Legacy Experience at Miller Outdoor Theatre (27 players engaged), Conductor Mary Box with a chamber orchestra at Saengerhalle (50 players engaged), The Kashmere High School Reunion Band (Thunder Soul alumni- 20 players engaged) at Emmitt's, The Conrad Johnson Orchestra On Martin Luther King Boulevard (18 players engaged) and the Henry Mosley Quartet in Galveston at the site of the reading of the original proclamation (4 players engaged). This list is partial- it doesn't even include all of our co-sponsored performances which take place throughout the year, or our MusicianFest performances which provide music for seniors. We self-fund a death benefit to members who have been in good standing for over 6 months as long as we have a current beneficiary on file. The fact that we self fund offers two distinct advantages—we pay ourselves what we WOULD have paid an insurance company in monthly premiums, so we earn interest on our money instead of paying it to an insurance company. It's also much, much faster—we can pay a beneficiary in as little as 24 hours if they are in great need. We are allied with the Texas Gulf Coast Area Labor Federation. As far as negotiations are concerned, recently our Board member Amanda Swain (also national VP of ROPA) successfully led negotiating committees for both the Houston Grand Opera and the Houston Ballet to new collective bargaining agreements with substantial gains for the players. She led the teams, and called on ICSOM attorney Kevin Case as needed for counsel. The players were happy with the results and our local is SUPER happy with Amanda Swain. We are in continuing negotiations with Theatre Under the Stars. Our local is most appreciative of the efforts of the AFM to secure insurance products which work well for our members. We're also thankful that our credit union, Space City Credit Union, continues to make instrument loans for our members a priority. We recommend Union Plus for all the many benefits they offer—of particular interest to many members has been the low-cost online college degrees offered to members & their immediate families.

Local 72-147

Submitted by: Aaron Pino

Number of Members: 1107

Full-time staff: 3

Part-time staff: 1

CBAS: 10 full CBAS

Other work under contract: We have a couple of gig orchestras that do single engagement contracts for each production; many church jobs; some traveling shows; there is some recording that goes on; other occasional single engagements, both symphonic and free-lance.

Year in Review:

MPTF - the Denton Arts and Jazz Festival and Main St. Arts Festival continue; we are also creating relationships with some new sponsors in Denton and Dallas, and hope to in Fort Worth. We would like to set up a platform for streaming gigs in the future.

Membership - down about 40 people from a year ago, which is about 4%. Special Benefits - we do have our own Musicians Federal Credit Union; we have a small booking and referral service; we have a \$2000 death benefit; and a fund to help members who have lost work due to medical conditions. Noteworthy labor alliance - when the Dallas Black Dance Theater illegally fired all its dancers, we worked closely with AGMA to help plan protests, which involved all the other entertainment unions in the area. We held a rally in Dallas at which some of our musicians drummed for the dancers to dance to. This was an incredible experience, and they won an overwhelming victory - even the Dallas City Council withdrew funding from DBDT, and the NRLB came down hard on them as well. Negotiations - we have successor agreements with the Dallas Symphony, Dallas Opera, East Texas Symphony, Lewisville Lake Symphony, and the Waco Symphony, and are currently negotiating with the Fort Worth Symphony and the Wichita Falls Symphony. Our mapping project is continuing.
